**A.W. Strouse**

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**EDUCATION**

**Ph.D.,** English, CUNY Graduate Center, in progress

**Dissertation:** “Literary Theories of the Foreskin”

**M.Phil.,** English**,** CUNY Graduate Center, 2014

**M.A.**, Medieval Studies, Fordham University, 2012

**B.A.**, Literature, New School University, 2008

**GRANTS AND AWARDS**

Enhanced Chancellor’s Fellowship, CUNY Graduate Center (2012 – 2018)

Alumni & Faculty Dissertation Fellowship, CUNY Graduate Center (2015/2016)

Doctoral Student Research Grant, CUNY Graduate Center (2014/15)

Presidential Scholarship, Fordham University (2010/11)

Bennett Fellowship, Fordham University (2010/11)

**PUBLICATIONS**

**Peer-Reviewed Articles**

2016 “Macrobius’s Foreskin,” *Journal of Medieval and Early Modern Studies* 46.1 (2016). Forthcoming.

2015 “Sir Orfeo as a Critical/Liberal/Art,” *post-medieval: a journal of medieval cultural studies* 6.4 (2015). Forthcoming.

2015 “‘We Play at Paste’: Glossing Fytt XIII of the *Pearl* with Emily Dickinson,” *Glossator* 9: 251-63.

2015 “Getting Medieval on Graduate Education: Queering Academic Professionalization,” *Pedagogy* 15.1: 119-38.

2014 “‘In te consumere nomen’: The Politics of Naming in Ausonius’s *Mosella*,” *Names* 62.4: 189-201.

2013 “Misogynists as Queers in *Le Livre de la Cité des Dames*,” *Romanic Review* 104.3-4: 251-71.

**Book Review**

2014 “Corporeality in the Classroom: A Review of L.O. Aranye Fradenburg’s *Staying Alive*” *Glasgow Review of Books* (February 6)

**Commentary**

2015 “The Consolation of Asceticism,” *The Chronicle of Higher Education* online (April 13)

2014 “Academe’s Circular Firing Squads,” *The Chronicle of Higher Education* (July 23)

**Creative Work**

2015 *My Gay Middle Ages*. Brooklyn: punctum books.

2015 *Thebes*. Brooklyn: Jerk Poet.

2014 *Retractions & Revelations*. Brooklyn: Jerk Poet.

**CONFERENCE PAPERS**

2014 “Peter Abelard as a Queer Theorist,” 50th International Congress on Medieval Studies, Western Michigan University

2013 “Sir Orfeo as Poet, King, and Historian: Towards a Poetics of Literary History,” Critical/Liberal/Arts NYC: A BABEL Symposium, CUNY Graduate Center.

2012 "'I wolde his eiʒe were in his ers and his fynger after': Langland's Queer Dystopia," 48th International Congress on Medieval Studies, Western Michigan University.

2011 "*In te consumere nomen*: The Onomastic Consumption of Nature in Ausonius's *Mosella*," 36th International Patristics, Medieval, and Renaissance Studies Conference, Villanova University.

2011 "Religious Readers, Secular Authors: the Recycling of Divine Love by Late-Medieval Women in the Findern Manuscript," 35th Annual Mid-America Medieval Association Conference, University of Missouri-Kansas City.

**TEACHING EXPERIENCE**

**Beowulf: Unlocking the Word-Hoard** (Hunter College: Spring 2015)

**Chaucer and Other Unlikely Poets** (Hunter College: Spring 2016)

**The History of the English Language** (Hunter College: Fall 2014, Spring 2015)

**Getting Medieval on New York** (New School University: Fall 2015)

**Introduction to Writing about Literature** (Hunter College: 2013-15)

**PROFESSIONAL SERVICE**

Curator and Poetry Series Organizer, Ferro Strouse Gallery, Brooklyn, NY (2012 – present)

Curator and Poetry Series Organizer, 100 Forsyth/Summer Shows, New York, NY (2013)

Mentor, PEN American Center, Prison Writing Program (2012/13)

**RESEARCH LANGUAGES**

Anglo-Norman, Anglo-Saxon, French, German, Latin.

**MEMBERSHIPS**

MLA, BABEL Working Group.

**REFERENCES**

Steven. F. Kruger, CUNY Graduate Center

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Sylvia Tomasch, Hunter College

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Marlene Hennessy, Hunter College

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