**A.W. Strouse**

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**EDUCATION**

**Ph.D.,** English, CUNY Graduate Center, in progress

 **Dissertation:** “Literary Theories of the Foreskin”

 **Adviser:** Steven F. Kruger

**M.Phil.,** English**,** CUNY Graduate Center, 2014

**M.A.**, Medieval Studies, Fordham University, 2012

**B.A.**, Literature, New School University, 2008

**GRANTS AND AWARDS**

Enhanced Chancellor’s Fellowship, CUNY Graduate Center (2012 – 2018)

Alumni & Faculty Dissertation Fellowship, CUNY Graduate Center (2015/2016)

Doctoral Student Research Grant, CUNY Graduate Center (2014/15)

Presidential Scholarship, Fordham University (2010/11)

Bennett Fellowship, Fordham University (2010/11)

**PUBLICATIONS**

**Peer-Reviewed Articles**

2016 “Macrobius’s Foreskin,” *Journal of Medieval and Early Modern Studies* 46.1 (2016). Forthcoming.

2015 “Sir Orfeo as a Critical/Liberal/Art,” *post-medieval: a journal of medieval cultural studies* 6.4 (2015). Forthcoming.

2015 “‘We Play at Paste’: Glossing Fytt XIII of the *Pearl* with Emily Dickinson,” *Glossator* 9: 251-63.

2015 “Getting Medieval on Graduate Education: Queering Academic Professionalization,” *Pedagogy* 15.1: 119-38.

2014 “‘In te consumere nomen’: The Politics of Naming in Ausonius’s *Mosella*,” *Names* 62.4: 189-201.

2013 “Misogynists as Queers in *Le Livre de la Cité des Dames*,” *Romanic Review* 104.3-4: 251-71.

**Book Review**

2014 “Corporeality in the Classroom: A Review of L.O. Aranye Fradenburg’s *Staying Alive*” *Glasgow Review of Books* (February 6)

**Commentary**

2015 “The Consolation of Asceticism,” *The Chronicle of Higher Education* online (April 13)

2014 “Academe’s Circular Firing Squads,” *The Chronicle of Higher Education* (July 23)

**Creative Work**

2015 *My Gay Middle Ages*. Brooklyn: punctum books.

2015 *Thebes*. Brooklyn: Jerk Poet.

2014 *Retractions & Revelations*. Brooklyn: Jerk Poet.

**CONFERENCE PAPERS**

2014 “Peter Abelard as a Queer Theorist,” 50th International Congress on Medieval Studies, Western Michigan University

2013 “Sir Orfeo as Poet, King, and Historian: Towards a Poetics of Literary History,” Critical/Liberal/Arts NYC: A BABEL Symposium, CUNY Graduate Center.

2012 "'I wolde his eiʒe were in his ers and his fynger after': Langland's Queer Dystopia," 48th International Congress on Medieval Studies, Western Michigan University.

2011 "*In te consumere nomen*: The Onomastic Consumption of Nature in Ausonius's *Mosella*," 36th International Patristics, Medieval, and Renaissance Studies Conference, Villanova University.

2011 "Religious Readers, Secular Authors: the Recycling of Divine Love by Late-Medieval Women in the Findern Manuscript," 35th Annual Mid-America Medieval Association Conference, University of Missouri-Kansas City.

**TEACHING EXPERIENCE**

**Beowulf and Other Early Texts** (Hunter College: Spring 2015, Spring 2016)

**Chaucer** (Hunter College: Spring 2016)

**The History of the English Language** (Hunter College: Fall 2014, Spring 2015)

**Getting Medieval on New York** (New School University: Fall 2015)

**Introduction to Writing about Literature** (Hunter College: 2013-15)

**PROFESSIONAL SERVICE**

Curator and Poetry Series Organizer, Ferro Strouse Gallery, Brooklyn, NY (2012 – present)

Curator and Poetry Series Organizer, 100 Forsyth/Summer Shows, New York, NY (2013)

Mentor, PEN American Center, Prison Writing Program (2012/13)

**RESEARCH LANGUAGES**

Anglo-Norman, Anglo-Saxon, French, German, Latin.

**MEMBERSHIPS**

MLA, BABEL Working Group.

**REFERENCES**

Steven. F. Kruger, CUNY Graduate Center

Glenn Burger, CUNY Graduate Center

Michael Sargent, CUNY Graduate Center

Sylvia Tomaschi, Hunter College

Marlene Hennessy, Hunter College

Arvind Thomas, UCLA

Leonard Cassuto, Fordham University

Eileen A. Joy, punctum books

Wayne Koestenbaum, CUNY Graduate Center