**Allen Strouse**

www.allenstrouse.com

77 Pilling Street #2

Brooklyn, NY 11207

(516) 315-3750

allen.strouse@gmail.com

**Education**

**Ph.D.**, English CUNY Graduate Center in progress

**M.Phil.,** EnglishCUNY Graduate Center 2014

**M.A.**, Medieval Studies Fordham University 2012

**B.A.**, Literature; Environmental Policy New School University 2008

**Research Experience**

Research Assistant, Robert Weisbuch & Associates (2015-present)

* researched and co-wrote Mellon Foundation report

Research Assistant, Dr. Leonard Cassuto (2012-present)

* researched and edited *The Graduate School Mess* (Harvard UP, 2015)

Research Assistant, Center for Medieval Studies, Fordham University

* researched entries for online scholarly database

**Writing Experience**

Freelance Writer, *Chronicle of Higher Education* (2014-present)

* crafted compelling, high-traffic articles

Freelance Writer, *The Advocate* (2012-2013)

* generated high volume of comments through off-beat opinion pieces

Editorial Assistant, Louise Blouin Media (2007-2008)

* managed long-term editorial projects; maintained website; editorial and writing

**Teaching Experience**

Part-Time Professor, Hunter College (2012-present)

* designed and led courses on composition, linguistics, literary history

Part-Time Professor, New School University (2015)

* developed experimental writing classes

**Political Experience**

Lobbyist, United Food & Commercial Workers, Local 1500 (2008-2010)

* organized winning legislative campaign; wrote campaign materials

**Selected Publications**

**Commentary**

2016 “Teacher’s Pet: How Teaching My Cat to Use a Toilet Taught Me to Rethink Pedagogy,” *The Chronicle of Higher Education* (forthcoming)

2015 “[The Consolation of Asceticism](http://chronicle.com/article/The-Consolation-of-Asceticism/229181/),” *The Chronicle of Higher Education* online (April 13)

2014 “[Reads of the Year](http://glasgowreviewofbooks.com/2014/12/23/reads-of-the-year-2014-a-w-strouse/),” *Glasgow Review of Books* (Dec. 23)

2014 “[Corporeality in the Classroom](http://glasgowreviewofbooks.com/2014/02/06/corporeality-in-the-classroom-a-review-of-l-o-aranye-fradenburgs-staying-alive-or-put-that-in-your-mooc-and-smoke-it/),” *Glasgow Review of Books* (Feb. 6)

2014 “[Academe’s Firing Squads](http://chronicle.com/blogs/conversation/2014/07/23/academes-firing-squads/),” *The Chronicle of Higher Education* (July 23)

2013 “[Was Scalia… Right](http://www.advocate.com/commentary/2013/07/09/op-ed-was-scalia-right)?” *Advocate* (July 9)

2012 “[Antigay Blood Ban and What It Means to be Gay](http://www.advocate.com/health/2012/09/04/op-ed-antigay-blood-ban-and-what-it-means-be-gay),” *Advocate* (Sept. 4)

**Peer-Reviewed Research**

2016 “Macrobius’s Foreskin,” *Journal of Medieval and Early Modern Studies* 46.1 (2016): 7-31.

2016 “Reforming Doctoral Education, 1990 to 2015,” co-authored with Weisbuch, et al., Mellon Foundation Report (forthcoming).

2015 “Sir Orfeo as a Critical/Liberal/Art,” *post-medieval: a journal of medieval cultural studies* 6.4 (2015). Forthcoming.

2015 “‘We Play at Paste’: Glossing Fytt XIII of the *Pearl* with Emily Dickinson,” *Glossator* 9: 251-63.

2015 “Getting Medieval on Graduate Education: Queering Academic Professionalization,” *Pedagogy* 15.1: 119-38.

2014 “‘In te consumere nomen’: The Politics of Naming in Ausonius’s *Mosella*,” *Names* 62.4: 189-201.

2013 “Misogynists as Queers in *Le Livre de la Cité des Dames*,” *Romanic Review* 104.3-4: 251-71.

**Creative Writing**

2015 *My Gay Middle Ages*. Brooklyn: punctum books.

2015 *Thebes*. Brooklyn: Jerk Poet.

2014 *Retractions & Revelations*. Brooklyn: Jerk Poet.

**Grants & Awards**

Enhanced Chancellor’s Fellowship, CUNY Graduate Center (2012 – 2018)

Alumni & Faculty Dissertation Fellowship, CUNY Graduate Center (2015/2016)

Doctoral Student Research Grant, CUNY Graduate Center (2014/15)

Presidential Scholarship, Fordham University (2010/11)

Bennett Fellowship, Fordham University (2010/11)