**A.W. Strouse**

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**EDUCATION**

**Ph.D.,** English, CUNY Graduate Center (defense March, 2017)

 **Dissertation:** “Literary Theories of the Foreskin”

 **Adviser:** Steven F. Kruger

 **Readers:** Glenn Burger, Michael Sargent

**M.Phil.,** English**,** CUNY Graduate Center, 2014

**M.A.**, Medieval Studies, Fordham University, 2012

**B.A.**, Literature, New School University, 2008

**GRANTS AND AWARDS**

Enhanced Chancellor’s Fellowship, CUNY Graduate Center (2012 – 2018)

Alumni & Faculty Dissertation Fellowship, CUNY Graduate Center (2015/2016)

Doctoral Student Research Grant, CUNY Graduate Center (2014/15)

Presidential Scholarship, Fordham University (2010/11)

Bennett Fellowship, Fordham University (2010/11)

**PUBLICATIONS**

**Peer-Reviewed Articles**

“Macrobius’s Foreskin,” *Journal of Medieval and Early Modern Studies* 46.1 (2016): 7-31.

“Sir Orfeo as a Critical/Liberal/Art,” *post-medieval: a journal of medieval cultural studies* 6.4 (2015): 478-84.

“‘We Play at Paste’: Glossing Fytt XIII of the *Pearl* with Emily Dickinson,” *Glossator* 9 (2015): 251-63.

“Getting Medieval on Graduate Education: Queering Academic Professionalization,” *Pedagogy* 15.1 (2015): 119-38.

“‘In te consumere nomen’: The Politics of Naming in Ausonius’s *Mosella*,” *Names* 62.4 (2014): 189-201.

“Misogynists as Queers in *Le Livre de la Cité des Dames*,” *Romanic Review* 104.3-4 (2013): 251-71.

**Online Publications**

“Reforming Doctoral Education, 1990-2015,” Mellon Foundation Report (2016). Contributing Author.

“Beowulf among the Ruins,” *The Chronicle of Higher Education* (September, 2016)

“Teacher’s Pet,” *The Chronicle of Higher Education* (April, 2016)

“The Consolation of Asceticism,” *The Chronicle of Higher Education* (April, 2015)

“Academe’s Circular Firing Squads,” *The Chronicle of Higher Education* (July, 2014)

“Corporeality in the Classroom: A Review of L.O. Aranye Fradenburg’s *Staying Alive*,” *Glasgow Review of Books* (February, 2014)

**Creative Work**

*My Gay Middle Ages*. Brooklyn: punctum books, 2015.

*Thebes*. Brooklyn: Jerk Poet, 2015.

*Retractions & Revelations*. Brooklyn: Jerk Poet, 2015.

**TEACHING EXPERIENCE**

**Beowulf: Unlocking the Word-Hoard** (Hunter College)

 Spring 2015

 Spring 2017

**Chaucer and Other Unlikely Poets** (Hunter College)

 Spring 2016

**Chaucer: *The Canterbury Tales***

 Spring 2017

**The History of the English Language** (Hunter College)

 Fall 2014

 Spring 2015

 Fall 2016

**Getting Medieval on New York** (New School University)

 Fall 2015

**Introduction to Writing about Literature** (Hunter College)

 Fall 2013, Spring 2014, Spring 2014, Fall 2014, Fall 2015

**CONFERENCE PAPERS**

“How to Write in Rhyme Royal,” Modern Language Association Convention, 2017.

“Peter Abelard as a Queer Theorist,” 50th International Congress on Medieval Studies, Western Michigan University, 2014.

“Sir Orfeo as Poet, King, and Historian: Towards a Poetics of Literary History,” Critical/Liberal/Arts NYC: A BABEL Symposium, CUNY Graduate Center, 2013.

“‘I wolde his eiʒe were in his ers and his fynger after’: Langland's Queer Dystopia," 48th International Congress on Medieval Studies, Western Michigan University, 2012.

"*In te consumere nomen*: The Onomastic Consumption of Nature in Ausonius's *Mosella*," 36th International Patristics, Medieval, and Renaissance Studies Conference, Villanova University, 2011.

"Religious Readers, Secular Authors: the Recycling of Divine Love by Late-Medieval Women in the Findern Manuscript," 35th Annual Mid-America Medieval Association Conference, University of Missouri-Kansas City, 2011.

**PROFESSIONAL SERVICE**

Writing Across the Curriculum Fellow, Hunter College (2016/2017)

Curator and Poetry Series Organizer, Ferro Strouse Gallery, Brooklyn, NY (2012 – present)

Curator and Poetry Series Organizer, 100 Forsyth/Summer Shows, New York, NY (2013)

Mentor, PEN American Center, Prison Writing Program (2012/13)

**RESEARCH LANGUAGES**

Anglo-Saxon, French, German, Latin.

**MEMBERSHIPS**

MLA, Medieval Academy of America, BABEL Working Group