**A.W. Strouse**

astrouse@gradcenter.cuny.edu

http://www.awstrouse.com

77 Pilling Street #2 365Fifth Avenue

Brooklyn, NY 11207 CUNY GC, English, 4406

(516) 315-3750 New York, NY 10016

**UNIVERSITY EDUCATION**

**Ph.D., English in progress**

City University of New York, Graduate Center

 **Dissertation:** “The Foreskin of Fancy: Literary Theories of the Prepuce”

 **Adviser**: Steven F. Kruger

**M.Phil., English 2014**

City University of New York, Graduate Center

**M.A., Medieval Studies 2012**

Fordham University

**B.A., Literature; Science, Technology, & Society 2008**

Eugene Lang College, New School University

**HONORS and AWARDS**

Enhanced Chancellor’s Fellowship (full scholarship), CUNY Graduate Center (2012 – 2018)

Alumni and Faculty Dissertation Year Fellowship (2015/2016)

Doctoral Student Research Grant, CUNY Graduate Center (2014/15)

Presidential Scholarship (full scholarship), Fordham University (2010/11)

Bennett Fellowship, Fordham University (2010/11)

**PUBLICATIONS**

**Peer-Reviewed Articles**

“Macrobius’s Foreskin,” *Journal of Medieval and Early Modern Studies*. Forthcoming.

“‘We Play at Paste’: Glossing Fytt XIII of the *Pearl* with Emily Dickinson,” *Glossator* 9 (2015): 249-53.

“Getting Medieval on Graduate Education: Queering Academic Professionalization,” *Pedagogy* 15.1 (2015): 119-38.

“‘In te consumere nomen’: The Politics of Naming in Ausonius’s *Mosella*,” *Names* 62.4 (2014): 189-201.

“Misogynists as Queers in *Le Livre de la Cité des Dames*,” *Romanic Review* 104.3-4 (2013): 251-71.

**Manuscripts in Preparation**

“Sir Orfeo as Poet, King, and Historian: Towards a Poetics of Literary History,” *postmedieval: a journal of medieval cultural studies* 6.4 (2015). Solicited for special issue.

“Notes on the Early History of Graduate Admissions and its Role in the Formation of Academic Research Culture.” Co-authored with Leonard Cassuto.

**Commentary**

“The Consolation of Asceticism,” *The Chronicle of Higher Education* (April 13, 2015) http://chronicle.com/article/The-Consolation-of-Asceticism/229181/

“Academe’s Circular Firing Squads,” *The Chronicle of Higher Education* (July 23, 2014) http://chronicle.com/blogs/conversation/2014/07/23/academes-firing-squads/

“Corporeality in the Classroom: A Review of L.O. Aranye Fradenburg’s *Staying Alive*” *Glasgow Review of Books* (February 6, 2014) http://wp.me/p3nrhP-cQ

**Creative Writing**

*My Gay Middle Ages*. Brooklyn: punctum books, 2015.

*Thebes*. Brooklyn: Jerk Poet, 2015.

*Retractions and Revelations*. Brooklyn: Jerk Poet, 2014.

**UNIVERSITY TEACHING EXPERIENCE**

**Beowulf and Other Early Texts** (Hunter College: Spring 2015)

Immersive and grammar-translation methods are used to teach students how to read Old English. Readings include Old English minor poems, prose pieces, and *Beowulf* in the original, along with selections of Old Norse in translation and J.R.R. Tolkien’s *The Hobbit*.

**The History of the English Language** (Hunter College: Fall 2014, Spring 2015)

A history of English from the Middle Ages to the present, this course emphasizes how political, economic, and cultural forces affect language change; and it introduces students to codicology, paleography, and textual criticism through hands-on projects. Tutorials employ readings from Alfred the Great, Marie de France, Chaucer, Langland, Elizabeth I, and Shakespeare.

**Getting Medieval on New York** (New School University, Spring 2015)

New York’s many anachronisms are invitations to explore how assumptions about temporality structure our identity categories (especially those having to do with sex, gender, race, religion, “the war on terror,” HIV/AIDS, and police brutality). Readings include contemporary and nineteenth-century medievalist historiography, as well as works by Gregg Bordowitz, Chaucer, Robert Gluck, Margery Kempe, Edgar Allan Poe, and Oscar Wilde.

**Freshman Introduction to Writing about Literature** (Hunter College: 2013-15)

A writing-intensive survey of English literature designed to teach close-reading skills. This particular iteration of the introductory course historicizes gender and genre with readings that include Chaucer, *Troilus and Criseyde*; Shakespeare, *Troilus and Cressida*; Woolf, *Orlando*.

**SCHOLARLY PAPERS**

“Peter Abelard as a Queer Theorist,” 50th International Congress on Medieval Studies, Western Michigan University (May 2014)

“Sir Orfeo as Poet, King, and Historian: Towards a Poetics of Literary History,” Critical/Liberal/Arts NYC: A BABEL Symposium, CUNY Graduate Center (September 2013)

"'I wolde his eiʒe were in his ers and his fynger after': Langland's Queer Dystopia," 48th International Congress on Medieval Studies, Western Michigan University (May 2012)

"*In te consumere nomen*: The Onomastic Consumption of Nature in Ausonius's *Mosella*," 36th International Patristics, Medieval, and Renaissance Studies Conference, Villanova University (October 2011)

"Religious Readers, Secular Authors: the Recycling of Divine Love by Late-Medieval Women in the Findern Manuscript," 35th Annual Mid-America Medieval Association Conference, University of Missouri-Kansas City (February 2011)

**SERVICE**

Mentor, PEN American Center, Prison Writing Program (2012/13)

Curator and Poetry Series Organizer, Ferro Strouse Gallery, Brooklyn, NY (2012 – present)

Curator and Poetry Series Organizer, 100 Forsyth/Summer Shows, New York, NY (2013)

**INVITED POETRY READINGS AND PERFORMANCES**

Wayfarers Poetry Series (May 2015, May 2014); Queens Council on the Arts (March 2014); punctum books (September 2013); *Anamesa* (December 2012); *Artists Under Order* (June 2012); Argentine Consulate, New York City (March 2012); Faculty Reading Series, Eugene Lang College, (February 2012 and April 2011); "Miniver Cheevy Conference," Center for Medieval Studies, Fordham University (April 2011).