**ENGL 335-01: Chaucer and Other Unlikely Poets**

**M & TH 1:10-2:25 (C106 HN)**

Instructor: Mr. Allen W. Strouse

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Office Hours: M & TH 2:30-3:00

**Course Description**

Chaucer often depicted himself as a permanent outcast (as dimwitted, nerdy, and unlovable). To investigate Chaucer’s poetic persona, our primary approach will be formalist. We will focus on the craft of Chaucer’s verse. We will read and re-read his poems in order to appreciate Chaucer’s use of rhyme, meter, line, stanza, and image. We will also study the literary theorists who shaped Chaucer’s attitudes toward poetry. And we will read Chaucer alongside other unlikely poets.

**Course Materials**

Required Books (available for purchase at Shakespeare & Co.)

* Chaucer, *Dream Visions and Other Poems* (Norton)
* Chaucer, *Troilus & Criseyde* (Michigan State UP)
* Ginsberg, *Howl* (City Lights)
* Rimbaud, *Une Saison en Enfer* (Dover)
* Bukowski, *Women* (Black Sparrow)

+ Scans on Blackboard

**Assignments**

* For specific instructions for each session see Course Materials > Assignments.
* Submit all assignments in hardcopy. (These will provide a record of attendance.)

**Components of grades**

Final Project… 45%

Assignments… 40%

Participation… 15%

**Schedule**

M 02/01: *Parliament of Fowls*

Th 02/04: *Parliament of Fowls*; Cicero, *Dream of Scipio*

M 02/08: *Parliament of Fowls*;

Th 02/11: *Parliament of Fowls*; Vinsauf, *Poetria nova*

M 02/15: NO CLASS

Th 02/18: *Book of the Duchess*

M 02/22: *Book of the Duchess*; Macrobius, *Commentary on the Dream of Scipio*

Th 02/25: Ginsberg, *Howl*

M 02/29: *House of Fame*

Th 03/03: *House of Fame*; Dante, *Inferno* (excerpt)

M 03/07: Rimbaud, *Une Saison en Enfer*

Th 03/10: Alice Notley, *Culture of One*

M 03/14: Kittredge, Bronson, Garbáty

Th 03/17: *Boece*; Boethius, *De consolatione philosophiae*

M 03/21: *Troilus & Criseyde*; Petrarch, “S'amor non è”

Th 03/24: *Troilus & Criseyde*

M 03/28: *Troilus & Criseyde*

Th 03/31: *Troilus & Criseyde*; Pseudo-Cicero, *Rhetorica ad Herennium* (excerpt)

M 04/04: Final Project Workshop

Th 04/07: “Retraction”; Augustine, *De Trinitate* (excerpt); Boccaccio, *Genealogia* (excerpt)

M 04/11: *Canterbury Tales*: “The Tale of Sir Thopas”

Th 04/14: *Canterbury Tales*: “The Tale of Melibee”; Turner

M 04/18: *Legend of Good Women*

Th 04/21: *Legend of Good Women*

M 04/25: NO CLASS

Th 04/28: NO CLASS

M 05/02: Bukowski, *Women*

Th 05/05: Bukowski, *Women*

M 05/09: Presentations

Th 05/12: Presentations

M 05/16: Final Discussion

**Academic Integrity**

Hunter College regards acts of academic dishonesty (e.g., plagiarism, cheating on examinations, obtaining unfair advantage, and falsification of records and official documents) as serious offenses against the values of intellectual honesty. The College is committed to enforcing the CUNY Policy on Academic Integrity and will pursue cases of academic dishonesty according to the Hunter College Academic Integrity Procedures.

**Statement of Accommodation**

In compliance with the American Disability Act of 1990 (ADA) and with Section 504 of the Rehabilitation Act of 1973, Hunter College is committed to ensuring educational parity and accommodations for all students with documented disabilities and/or medical conditions. It is recommended that all students with documented disabilities (Emotional, Medical, Physical and/ or Learning) consult the Office of Access ABILITY located in Room E1124 to secure necessary academic accommodations.  For further information and assistance please call (212- 772- 4857)/TTY (212- 650- 3230).

**Attendance**

Students who miss four or more sessions without reasonable justification will most likely fail the course. Lateness and lack of preparedness constitute absences.