**A.W. Strouse**

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77 Pilling Street #2

Brooklyn, NY 11207

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**EDUCATION**

**Ph.D.,** English, CUNY Graduate Center, 2017

 **Dissertation:** “Literary Theories of Circumcision”

 **Adviser:** Steven F. Kruger

 **Readers:** Glenn Burger, Michael Sargent

**M.Phil.,** English**,** CUNY Graduate Center, 2014

**M.A.**, Medieval Studies, Fordham University, 2012

**B.A.**, Literature, New School University, 2008

**GRANTS AND AWARDS**

Alumni & Faculty Prize for Most Distinguished Dissertation of the Year, CUNY (2017)

Enhanced Chancellor’s Fellowship, CUNY (2012 – 2018)

Alumni & Faculty Dissertation Fellowship, CUNY (2015 – 2016)

Doctoral Student Research Grant, CUNY (2014 – 2015)

Presidential Scholarship, Fordham University (2010 – 2011)

Bennett Fellowship, Fordham University (2010 – 2011)

**PUBLICATIONS**

**Peer-Reviewed Articles**

“Macrobius’s Foreskin,” *Journal of Medieval and Early Modern Studies* 46.1 (2016): 7-31.

“Sir Orfeo as a Critical/Liberal/Art,” *post-medieval: a journal of medieval cultural studies* 6.4 (2015): 478-84.

“‘We Play at Paste’: Glossing Fytt XIII of the *Pearl* with Emily Dickinson,” *Glossator* 9 (2015): 251-63.

“Getting Medieval on Graduate Education: Queering Academic Professionalization,” *Pedagogy* 15.1 (2015): 119-38.

“‘In te consumere nomen’: The Politics of Naming in Ausonius’s *Mosella*,” *Names* 62.4 (2014): 189-201.

“Misogynists as Queers in *Le Livre de la Cité des Dames*,” *Romanic Review* 104.3-4 (2013): 251-71.

**Selected Online Publications**

“Why We Need Greater Linguistic Diversity,” *Inside Higher Education* (2017)

“How to Cultivate Greater Linguistic Diversity,” *Inside Higher Education* (2017)

“The Best Lists of 2016,” *Inside Higher Education* (2017)

“Transcending the Job Market,” *Chronicle of Higher Education* (2017)

“Reforming Doctoral Education, 1990-2015,” Mellon Foundation Report (2016), Contributing Author.

“A Queer Confession,” *Inside Higher Education* (2016)

“Beowulf among the Ruins,” *Chronicle of Higher Education* (2016)

“Teacher’s Pet,” *Chronicle of Higher Education* (2016)

“The Consolation of Asceticism,” *Chronicle of Higher Education* (2015)

“Academe’s Circular Firing Squads,” *Chronicle of Higher Education* (2014)

“Corporeality in the Classroom: A Review of L.O. Aranye Fradenburg’s *Staying Alive*,” *Glasgow Review of Books* (2014)

**Creative Work**

*Transfer Queen* (in press)

*Covers* (in press)

*My Gay Middle Ages*. Brooklyn: punctum books, 2015.

*Thebes*. Brooklyn: Jerk Poet, 2015.

*Retractions & Revelations*. Brooklyn: Jerk Poet, 2014.

**TEACHING EXPERIENCE**

**Hunter College**

Beowulf: Unlocking the Word-Hoard

 Spring 2015, Spring 2017

Chaucer

 Spring 2016, Spring 2017, Fall 2017

The History of the English Language

 Fall 2014, Spring 2015, Fall 2016

Introduction to Literary Studies

 Fall 2017

Introduction to Writing about Literature

 Fall 2013, Spring 2014, Fall 2014, Fall 2015

**Eugene Lang College, the New School for Liberal Arts**

Getting Medieval on New York

 Fall 2015

Love in the Middle Ages

 Fall 2017

**TALKS**

“Literary Theories of Circumcision,” Hunter College English Department, Scholarly Tea, 2017.

“How to Write in Rhyme Royal,” Modern Language Association Convention, 2017.

“Peter Abelard as a Queer Theorist,” 50th International Congress on Medieval Studies, Western Michigan University, 2014.

“Sir Orfeo as Poet, King, and Historian: Towards a Poetics of Literary History,” Critical/Liberal/Arts NYC: A BABEL Symposium, CUNY Graduate Center, 2013.

“‘I wolde his eiʒe were in his ers and his fynger after’: Langland's Queer Dystopia," 48th International Congress on Medieval Studies, Western Michigan University, 2012.

"*In te consumere nomen*: The Onomastic Consumption of Nature in Ausonius's *Mosella*," 36th International Patristics, Medieval, and Renaissance Studies Conference, Villanova University, 2011.

"Religious Readers, Secular Authors: the Recycling of Divine Love by Late-Medieval Women in the Findern Manuscript," 35th Annual Mid-America Medieval Association Conference, University of Missouri-Kansas City, 2011.

**PROFESSIONAL SERVICE**

Facilitator, Old English Reading Group, Hunter College (2015; 2017)

Facilitator, Latin Reading Group, Hunter College (2017)

Writing Across the Curriculum Fellow, Hunter College (2016 – 2017)

Curator and Poetry Series Organizer, Ferro Strouse Gallery, Brooklyn, NY (2012 – present)

Curator and Poetry Series Organizer, 100 Forsyth/Summer Shows, New York, NY (2013)

Mentor, PEN American Center, Prison Writing Program (2012 – 2013)

**RESEARCH LANGUAGES**

Anglo-Saxon, French, German, Latin.

**MEMBERSHIPS**

MLA, Medieval Academy of America, BABEL Working Group