**A.W. Strouse**

strousea@newschool.edu

www.awstrouse.com

77 Pilling Street #2 Eugene Lang College

Brooklyn, NY 11207 65 West 11th Street

(516) 315-3750 New York, NY 10011

**EDUCATION**

**Ph.D.,** English, CUNY Graduate Center, 2017

**M.Phil.,** English**,** CUNY Graduate Center, 2014

**M.A.**, Medieval Studies, Fordham University, 2012

**B.A.**, Literary Studies & Interdisciplinary Science, The New School, 2008

**GRANTS AND AWARDS**

Faculty Innovations in Teaching with Technology Grant, Hunter College (2018)

Open Educational Resources Faculty Teaching Fellowship, Hunter College (2018)

Alumni & Faculty Prize for Most Distinguished Dissertation of the Year, CUNY GC (2017)

Enhanced Chancellor’s Fellowship, CUNY GC (2012 – 2018)

Alumni & Faculty Dissertation Fellowship, CUNY GC (2015 – 2016)

Doctoral Student Research Grant, CUNY GC (2014 – 2015)

Presidential Scholarship, Fordham University (2010 – 2011)

Bennett Fellowship, Fordham University (2010 – 2011)

**PUBLICATIONS**

**Peer-Reviewed Articles**

“Macrobius’s Foreskin,” *Journal of Medieval and Early Modern Studies* 46.1 (2016): 7-31.

“Sir Orfeo as a Critical/Liberal/Art,” *post-medieval: a journal of medieval cultural studies* 6.4 (2015): 478-84.

“‘We Play at Paste’: Glossing Fytt XIII of the *Pearl* with Emily Dickinson,” *Glossator* 9 (2015): 251-63.

“Getting Medieval on Graduate Education: Queering Academic Professionalization,” *Pedagogy* 15.1 (2015): 119-38.

“‘In te consumere nomen’: The Politics of Naming in Ausonius’s *Mosella*,” *Names* 62.4 (2014): 189-201.

“Misogynists as Queers in *Le Livre de la Cité des Dames*,” *Romanic Review* 104.3-4 (2013): 251-71.

**Selected Online Publications**

“#MedievalToo,” *Inside Higher Education* (forthcoming)

“Why We Need Greater Linguistic Diversity,” *Inside Higher Education* (2017)

“How to Cultivate Greater Linguistic Diversity,” *Inside Higher Education* (2017)

“The Best Lists of 2016,” *Inside Higher Education* (2017)

“Transcending the Job Market,” *Chronicle of Higher Education* (2017)

“Reforming Doctoral Education, 1990-2015,” Mellon Foundation Report (2016), Contributing Author.

“A Queer Confession,” *Inside Higher Education* (2016)

“Beowulf among the Ruins,” *Chronicle of Higher Education* (2016)

“Teacher’s Pet,” *Chronicle of Higher Education* (2016)

“The Consolation of Asceticism,” *Chronicle of Higher Education* (2015)

“Academe’s Circular Firing Squads,” *Chronicle of Higher Education* (2014)

“Corporeality in the Classroom,” *Glasgow Review of Books* (2014)

**Creative Work**

*Transfer Queen*. Brooklyn: punctum books, 2018.

*My Gay Middle Ages*. Brooklyn: punctum books, 2015.

*Thebes*. Brooklyn: Jerk Poet, 2015.

*Retractions & Revelations*. Brooklyn: Jerk Poet, 2014.

**TEACHING EXPERIENCE**

**Eugene Lang College of Liberal Arts - The New School**

Invention of Literature (Fall 2018)

Writing the Essay: Identity: What *Is* It? (Fall 2018)

Saint Augustine and the Poetics of Confession (Spring 2019)

Getting Medieval on New York (Fall 2015)

Love in the Middle Ages (Fall 2017)

The Queer Middle Ages (Spring 2018)

**Hunter College, City University of New York**

Old English: Unlocking the Word-Hoard (Spring 2015, Spring 2017, Spring 2018)

Chaucer and Other Unlikely Poets (Spring 2016)

Chaucer: *The Canterbury Tales* (Spring 2017, Fall 2017)

The History of the English Language (Fall 2014, Spring 2015, Fall 2016)

Literary Theory (Spring 2018, Fall 2018)

Intro to Literary Studies (Fall 2017)

Intro to Writing about Literature (Fall 2013, Spring 2014, Fall 2014, Fall 2015, Fall 2018)

**TALKS**

“The Foreskins of the Poets,” The New School, Literary Studies Reading, 2018

“Literary Theories of Circumcision,” Hunter College, English Department Scholarly Tea, 2017.

“How to Write in Rhyme Royal,” Modern Language Association Convention, 2017.

“Peter Abelard as a Queer Theorist,” 50th International Congress on Medieval Studies, Western Michigan University, 2014.

“Sir Orfeo as Poet, King, Historian: Towards a Poetics of Literary History,” Critical/Liberal/Arts NYC: A BABEL Symposium, CUNY Graduate Center, 2013.

“‘I wolde his eiʒe were in his ers and his fynger after’: Langland's Queer Dystopia," 48th International Congress on Medieval Studies, Western Michigan University, 2012.

"*In te consumere nomen*: The Onomastic Consumption of Nature in Ausonius's *Mosella*," 36th International Patristics, Medieval, and Renaissance Studies Conference, Villanova University, 2011.

"Religious Readers, Secular Authors: the Recycling of Divine Love by Late-Medieval Women in the Findern Manuscript," 35th Annual Mid-America Medieval Association Conference, University of Missouri-Kansas City, 2011.

**PROFESSIONAL SERVICE**

Board Member, Wayfarers Studio Program (2018 – present)

Assistant Coordinator, First-Year Writing Program, Hunter College (2017 – present)

Writing Across the Curriculum Fellow, Hunter College (2016 – 2017)

Facilitator, Latin Reading Group, The New School (2017 – 2018)

Facilitator, Anglo-Saxon Reading Group, Hunter College (2015; 2017; 2018)

Facilitator, Latin Reading Group, Hunter College (2017)

Mentor, PEN American Center, Prison Writing Program (2012; 2017 – present)

**RESEARCH LANGUAGES**

Anglo-Norman, Anglo-Saxon, French, German, Latin.

**MEMBERSHIPS**

MLA, Medieval Academy of America, BABEL Working Group