**A.W. STROUSE, Ph.D.**

strousea@newschool.edu

**EDUCATION**

Ph.D., English, City University of New York, Graduate Center, 2017

 DISSERTATION: “Literary Theories of Circumcision”

 PRIZE: Most Distinguished Dissertation of the Year

M.Phil., English, City University of New York, Graduate Center, 2014

M.A., Medieval Studies, Fordham University, 2012

B.A., Liberal Arts, Eugene Lang College, 2008

**PUBLICATIONS**

**MONOGRAPHS**

*Form and Foreskin: Medieval Narratives of Circumcision* (Fordham UP, 2021).

*The Gentrified City of God: The Moral Geography of Queer/Catholic New York, from 9/11 to COVID-19* (under review).

**SCHOLARLY ARTICLES**

“Medieval Englishes/Trans Poetics” (under review).

“Macrobius’s Foreskin,” *Journal of Medieval and Early Modern Studies* 46.1 (2016): 7-31.

“Sir Orfeo as a Critical/Liberal/Art,” *post-medieval* 6.4 (2015): 478-84.

“‘We Play at Paste’: Glossing Fytt XIII of the *Pearl* with Emily Dickinson,” *Glossator* 9 (2015): 251-63.

“Getting Medieval on Graduate Education,” *Pedagogy* 15.1 (2015): 119-38.

“‘In te consumere nomen’: The Politics of Naming in Ausonius’s *Mosella*,” *Names* 62.4 (2014): 189-201.

“Misogynists as Queers in *Le Livre de la Cité des Dames*,” *Romanic Review* 104.3-4 (2013): 251-71.

**BOOK CHAPTERS**

“Emails from Iceland,” in *Decameron*, ed. Macushla Robinson (New York: Yonkers International Press, 2020).

“Saint Augustine for Snowflakes,” in *Queer Medieval Pedagogies*, ed. Natalie Grinnell, New Queer Medievalisms series, Medieval Institute Publications (invited contribution, in progress).

**FOUNDATION REPORT**

“Reforming Doctoral Education, 1990 to 2015: Recent Initiatives and Future Prospects” (contributing author), Andrew W. Mellon Foundation, 2016.

**ESSAYS**

“Buildings Were My Education,” *Public Seminar* (2018).

“#MedievalToo,” *Inside Higher Education* (2018).

“Why We Need Greater Linguistic Diversity,” *Inside Higher Education* (2017).

“How to Cultivate Greater Linguistic Diversity,” *Inside Higher Education* (2017).

"I Got the Donald Trump Blues," *Good Man Project* (2017).

“The Best Lists of 2016,” *Inside Higher Education* (2017).

“A Queer Confession,” *Inside Higher Education* (2016).

“*Beowulf* among the Ruins,” *Chronicle of Higher Education* (2016).

“Teacher’s Pet,” *Chronicle of Higher Education* (2016).

“The Consolation of Asceticism,” *Chronicle of Higher Education* (2015).

“Corporeality in the Classroom,” *Glasgow Review of Books* (2014).

“The Antigay Blood Ban and What It Means to be Gay,” *The Advocate* (2012).

**CREATIVE BOOKS**

*Gender Trouble Couplets*, *Vol. 1*. Brooklyn: punctum books, 2019.

*Transfer Queen*. Brooklyn: punctum books, 2018.

* exhibited as a multimedia installation (in collaboration with visual artist Patty Barth) at Brooklyn Wayfarers.

*My Gay Middle Ages*. Brooklyn: punctum books, 2015.

*Thebes*. Brooklyn: Jerk Poet, 2015.

* exhibited as a multimedia installation (in collaboration with visual artists Juliana Merz and Harry Cushing) at Brooklyn Wayfarers.

*Retractions & Revelations*. Brooklyn: Jerk Poet, 2014.

**SHORT FILMS**

“Can’t Get There from Here,” 2020.

* Screened at Grace Space, NY.

“Mono Generation,” 2017.

* Screened at Chicago Underground Film Festival; Dallas VideoFest; Experimental Forum; Somerville Film Festival; Toronto Film Week.
* Winner, “Best Documentary,” Experimental Forum, Los Angeles, CA.

**MULTIMEDIA PROJECTS**

“Fab/Fag (My Fabulous Níðstang),” medieval-inspired public sculpture (in collaboration with Hugo LLanes), Plan-B Art Festival, Borgarnes, Iceland (2019).

“Pastelería Ideal,” art exhibition (in collaboration with Hugo LLanes), RÝMD Gallery, Reykjavík, Iceland (2019).

**EXHIBITION CATALOGUES**

“Caprices,” for *Ay-che, ay-che, ay-che* painting exhibition, Three Four Three Four Gallery, Brooklyn, New York (2018).

“Playing Favorites,” for *Members’ Show* multimedia exhibition, Brooklyn Wayfarers, Brooklyn, New York (2017).

**COURSES TAUGHT**

**HUNTER COLLEGE - CUNY** (2012-present)

English Composition

First-Year Writing: Intro to Writing about Literature

Intro to Literary Studies

The History of the English Language

Literary Theory

Multicultural American Literature

Old English: Unlocking the Word-Hoard

Chaucer and Other Unlikely Poets

**EUGENE LANG COLLEGE – THE NEW SCHOOL** (2015-present)

First-Year Writing: Identity: What *Is* It?

First-Year Writing: Getting Medieval on New York

Augustine and the Poetics of Confession

Chaucer: The Art of Irony

The Invention of Literature

The Queer Middle Ages

Love in the Middle Ages

Getting Medieval in Modern and Contemporary Art

**FORDHAM COLLEGE AT LINCOLN CENTER** (2019-present)

First-Year Writing: Composition II

**MARYMOUNT MANHATTAN COLLEGE** (2019)

LGBTQ Literary Traditions

**TALKS & READINGS**

punctum books reading (with Ármann Jakobsson), Gröndalshús, Reykjavík, 2020.

“Can’t Get There from Here,” NEMLA, Boston, 2020.

“Blood Orange and the Queer/Black/Medieval,” The Middle Ages in the Modern World, London (rescheduled due to COVID)

“My Notebook,” Eugene Lang College, First-Year Writing Talk, 2019.

“Saint Augustine and the Circumcision of Time,” 44th International Patristics, Medieval, and Renaissance Studies Conference, Villanova, 2019.

“Medieval Englishes / Contemporary Trans Poetics,” Remembering the Middle Ages, King’s College, London, 2019.

“De-Grading,” Rethinking Assessment, Hunter College, 2019.

“Beginnings and Endings,” Eugene Lang, First-Year Writing Talk, 2018

“The Foreskins of the Poets,” Eugene Lang, Literary Studies Talk, 2018

“Literary Theories of Circumcision,” Hunter, English Department Tea, 2017.

“How to Write in Rhyme Royal,” MLA Convention, 2017.

“Peter Abelard as a Queer Theorist,” 50th International Congress on Medieval Studies, Western Michigan, 2014.

“Sir Orfeo as Poet, King, Historian: Towards a Poetics of Literary History,” A BABEL Symposium, CUNY GC, 2013.

“‘I wolde his eiʒe were in his ers and his fynger after’: Langland's Queer Dystopia," 48th International Congress on Medieval Studies, Western Michigan, 2012.

"*In te consumere nomen*: The Onomastic Consumption of Nature in Ausonius's *Mosella*," 36th International Patristics, Medieval, and Renaissance Studies Conference, Villanova, 2011.

**SERVICE**

Part-Time Faculty Committee, Eugene Lang College Faculty Council (2020).

Assistant Coordinator, First-Year Writing, Hunter College (2017 – present).

Review Faculty, Dean’s Honor Symposium, Eugene Lang (2019, 2020).

Mentor, PEN America Center, Prison Writing Program (2017 – present).

Grant Application Reader, PEN America Center (2018 - present).

Board Member, Wayfarers Gallery & Studio Program (2018 – present).

Writing Across the Curriculum Fellow, Hunter College (2016 – 2017).

Facilitator, Latin Reading Group, Eugene Lang College (2017 – 2018).

Facilitator, Anglo-Saxon Reading Group, Hunter College (2015 – 2018).

**AWARDS**

Grant, “Immersive Anglo-Saxon Pedagogy,” CUNY, 2018.

Grant, “Open Educational Resources,” CUNY, 2018.

Prize, “Most Distinguished Dissertation,” CUNY, 2017.

Prize, “Best Documentary,” Experimental Forum, 2017.

**LANGUAGES**

Old English (reading), Latin (reading), Spanish (conversation), Icelandic (introductory level), Náhuatl (introductory level)

**PROFESSIONAL MEMBERSHIPS**

Medieval Academy of America, BABEL Working Group, PEN America Center, Poetry Project, Modern Language Association

**REFERENCES**

Dr. Steven F. Kruger, CUNY Graduate Center (dissertation adviser)

skruger@gc.cuny.edu

Dr. James W. Fuerst, The New School (co-teacher)

fuerstj@newschool.edu

Dr. Leonard Cassuto, Fordham University (collaborator)

cassuto@fordham.edu

Dr. Wayne Koestenbaum, CUNY Graduate Center (mentor)

wkoestenbaum@gmail.com